The Ninth Conference of

TOWARDS 2016: OLD AND NEW IRELANDS

5-8 June 2013, NUI Galway

Wednesday June 5th

9am: EFACIS Board meeting / Conference Registration Opens
Arts Millennium Building (AM)

10.15am: Welcoming Addresses:
An tOllamh Nollaig Mac Congáil (Registrar and Deputy-President, NUI Galway)
Sonja Hyland (Director of Economic Messaging and Cultural Relations Unit, Department of Foreign Affairs and Trade)
Dr. Seán Crosson (EFACIS 2013 Director)
Professor Hedwig Schwall (President, EFACIS)
Presentation of EFACIS Postgraduate Scholarships
Colm Ó hEocha Theatre (AM 250, Panel 1)

11.15am-1pm Session 1

Panel 1: “A stone in the midst of all” - Ecocritical Discourses in Ireland 1
Convenor: Tina-Karen Pusse (NUI Galway) (AM)
Chair: Nessa Cronin (NUI Galway)
Maureen O'Connor (University College Cork): Dark Ecology and Black Comedy in Patrick McGinley's Foggage
Lillis Ó Laoire (OÉ Gaillimh/NUI Galway): Tuairisc an tosta: Léamh Éiceolaíoch ar an dán “Scrúdú Coinsiasa roimh dhul chun suain” le Cathal Ó Searcaigh. [Describing the Silence. An Ecocritical Reading of Cathal Ó Searcaigh's Poem “Scrúdú Coinsiasa roimh dhul chun suain”.] [This paper will be delivered in Irish with simultaneous translation in English]
Catherine Conan (Université de Bretagne Occidentale): Urban ecopoetics “The Ulster Way”: Landscapes and communities in the poetry of Leontia Flynn and Allan Gillis
Antonella Tromatore (Université de Lille 3): Breege: a Flesh and Blood Stone in Edna O'Brien's Wild Decembers

Panel 2: Legacies of the Past: Aspects of Irish History, Folklore and Literature
Chair: Filomena Louro (Universidade do Minho) (AM)
Matthew Reznicez (Queen's University Belfast): The Novice in the City: Sydney Owenson and the Bildungs of Metropolitan Economics
Henrik Forsberg (University of Helsinki): Comparative history on 19th century famines: Ireland in the 1840/-50s and Finland in the 1860s
Pamela Achenbach (Indiana University of Pennsylvania): Immortalizing Faeries and Gods: The Transcendence of Magic in Irish Folklore across the Centuries
Raphael Ingelbien and Benedicte Seynhaeve (KU Leuven): Reading the West through Shakespeare: Lady Morgan’s intertexts in The O’Briens and the O’Flahertys (1827)

Panel 3: 
**Memory and Irish Culture**
*Convenor and Chair: Shane Alcobia-Murphy (University of Aberdeen)*
Blake Anderson (University of Aberdeen): Imaginative Ventriloquism: Derek Mahon and Memory
Adam Hanna (University of Aberdeen): Bachelard, Eliade and Seamus Heaney’s Memories of Home
Elena Cotta Ramusino (University of Pavia): Neil Jordan’s The Past. A journey in time and memory

Panel 4: 
**Home, Travel, Subversion and Poetry**
*Chair: Terry Philips (Liverpool Hope University)*
Florence Impens (Trinity College, Dublin): Seamus Heaney’s Classical Homeland
Irene De Angelis (University of Turin): Toward a Rereading of Derek Mahon’s ‘The Snow Party’
Joanna Kruczkowska (University of Lodz): Tom Paulin in Ulster: Subversion or Sabotage?

Panel 5: 
**Contemporary Irish Fiction: Changing Landscapes, Migrations and Heroes**
*Chair: Claudia Luppino (University of Florence)*
Eva Roa White (Indiana University Kokomo): Who is Irish? Roddy Doyle’s Hyphenated Identities
Eva Michely (Saarland University): "A shifting swamp of a landscape": The Geography of Peace in David Park’s The Truth Commissioner (2008)
Michaela Schrage-Frueh (University of Limerick): The Migrant Other in Recent Irish Writing
Elke D’hoker (KU Leuven): Revisiting the Artist as Hero: Claire Kilroy’s All Names Have Been Changed

Huston Panel: 
**Visions of Another Ireland: Marginal Spaces in Irish Film 1**
*Huston School of Film & Digital Media*
Convenor and Chair: Conn Holohan (NUI Galway)
Patricia Holmes (NUI Galway): The Cinematic Space of the Irish Traveller
Werner Huber (University of Vienna): ‘As Others See Us’: Two German Documentary Films on Ireland
Zélie Asava (Dundalk Institute of Technology): Let the Black Kid Be Paddy: The Raced Stranger in Contemporary Cinema
Mark Schreiber (Universität Klagenfurt): Negotiating Economic, Social and Cultural Change in Recent Irish Television Drama.

1-2pm 
**Lunch, An Bhialann**

2-3.40pm 
**Session 2**

Panel 1: 
**Teanga agus Cultúr na Gaeilge 1916-2016: i dtreo na ‘nGaeilgi’?**
*Language and Culture of the Irish Language 1916-2016*
*Papers in this session will be delivered in Irish with simultaneous translation in English*
Panel 2: **Reimagining Place and Space in Irish Poetry Since 1916**
Convenor and Chair: Anne Karhio (NUI Galway)
Rose Atfield (Brunel University): Place and space in the poetry of Eavan Boland
Irene Gilsenan-Nordin (Dalarna University): Space and Place in the Poetry of W.B. Yeats and Patrick Kavanagh
Anne Goarzin (University Rennes 2): “Opening a New Window”: Allan Gillis’s Landscapes of Modernity
Florence Schneider (Université Paris X Nanterre): Mapping Modernity in Paula Meehan’s Poems

Panel 3: **Ireland and Elsewhere: Comparative Literary Studies**
Chair: John Countryman (Berry College)
Michael O’Sullivan (The Chinese University of Hong Kong): Revisiting the language of hunger in Hong Kong and Irish Writing: Xu Xi’s “Famine” and Joseph O’Connor’s *Star of the Sea*
Chiara Sciarino (University of Palermo): Identity and Otherness. Italian and Irish Culture: Carson’s Reading of *Inferno*
Gabriela Vojvoda-Engstler (Saarland University): Cities divided - cities united? Northern Irish and Bosnian Identities in City Literature

Panel 4: **“More than at Home”: Literary Representations of Immigration, Emigration and Ireland**
Convenor and Chair: David Clarke (University of A Coruña)
José Miguel Alonso Giráldez (University of A Coruña): Representations of the Diaspora in Irish and Galician Poetry.
David Clarke (University of A Coruña): “Go back to Poland, ya gypsy bastards!”: Irish Crime Fiction and Immigration.
José Manuel Estévez-Saá (University of A Coruña): Transcultural writers and Irish Migration
Antonio R. de Toro-Santos (University of A Coruña): Irish exiles in Galicia, Amergin, and Breogán

Panel 5: **1916 in Literature and Culture**
Chair: Lisa Weihman (West Virginia University)
Debora Biancheri (NUI Galway): 1916 in translation: the challenge of bringing literary re-elaborations of the Easter Rising to a foreign audience
Christopher Cusack (Radboud University Nijmegen): A Next Time Once Again: 1916 and 1848 in Irish Famine Fiction
Einat Adar (Charles University Prague): Dreams from Europe: Counter-Colonialism in “A Night at an Inn”
Valérie Morisson (University of Burgundy): *Blood Upon the Rose* by Gerry Hunt: A Re-reading of History?

3.40pm: **Coffee Break**

Panel 5:

4.00pm: **James Hardiman Library Archivist Kieran Hoare on the Shields Family Archive**

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4.15-5.35pm: **Session 3**

**Panel 1:** **Labour History and the Reception of 1916** (AM)
- Chair: Diarmaid Ferriter (University College Dublin)
- Tracey Connolly (University College Cork): 'A terrible beauty is born': public opinion and the 1916 Rising
- Nils Beese (Ludwig Maximilian University of Munich): From the frying pan into the fire: James Connolly and the transnational importance of Scottish and Irish slums
- Michael Connolly (St. Joseph's College of Maine): “Changed Utterly”: Easter 1916 and the Shaping of the Modern Irish Labour Movement

**Panel 2:** **“A stone in the midst of all” - Ecocritical Discourses in Ireland 2** (AM)
- Convenor Tina-Karen Pusse (NUI Galway),
- Chair: Adrian Paterson (NUI Galway)
- Sabine Lenore Mueller (NUI Galway): “A horse- hoof slides on the brim” exploring Yeats's ecocritical ontology against the background of 'Easter, 1916'
- Sandra L. Sprayberry (Birmingham-Southern College): ‘for peace comes dropping slow’: Yeats’s Lake Isle Then and Now, There and Here
- Anna Pilz (University of Liverpool): ‘Dust blown through the trees’: The Symbolic and Social Value of Tree Planting at Coole Park in the 1920s

**Panel 3:** **Northern Ireland: Literature, Politics and Culture** (AM)
- Chair: Birte Heidemann (Chemnitz University of Technology)
- Terry Philips (Liverpool Hope University): The War Poetry of Harry Midgley: Remembering the First World War in a Different Ireland
- Michaela Marková (Trinity College, Dublin): Haunting Legacies: Northern Irish Troubles Novels

**Panel 4:** **Contemporary Northern Irish Elegies** (AM)
- Convener and Chair: Shane Alcobia-Murphy (University of Aberdeen)
- Shane Alcobia-Murphy (University of Aberdeen): Medbh McGuckian’s Elegies
- Stuart Johnston (University of Aberdeen): Paul Muldoon’s ‘Meeting the British’: An Unconventional Elegy

**Panel 5:** **Conflict, Order and the Nation** (AM)
- Convener: Niall Ó Dochartaigh (NUI Galway)
- Chair: Kevin Bean (University of Liverpool)
- Aogán Mulcahy (University College Dublin): Between Localism and Globalism: The Career of ‘Community' in Irish Policing
- Niall Ó Dochartaigh (NUI Galway): The Longest Negotiation: British policy, IRA strategy and the making of the Northern Ireland peace settlement

**Panel 6:** **Fear and Revolution: Joyce and Yeats** (AM)
- Chair: Irene Gilsenan-Nordin (Dalarna University)
- Irina Ruppo Malone (NUI Galway): Being Afraid in Finnegans Wake

**Panel 7:** **Contemporary Irish Theatre: Murphy, Druid and the Grotesque** (AM)
- Chair: Charlotte Headrick (Oregon State University)
- Shelley Troupe (NUI Maynooth): Enacted Space: Druid's Production of Tom Murphy's Bailegangaire
- Ondřej Pilný (Charles University, Prague): The Grotesque for the New Millennium: A Recent Trend and Irish Drama
5.35pm  **Plenary Session: Public Interview with Neil Jordan, conducted by Patrick McCabe.**

7.30pm  **Conference Barbeque. Music provided by Nicola McGuire Trio**

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**Thursday June 6th**

9-10.40am:  **Session 4**

Panel 1:  **Ghosting the Stage: Representations of Nationhood and Identity in the Irish Theatrical Space 1**

Convenor and Chair: Lisa Fitzgerald (NUI Galway)

Marie Kelly (University College Cork): The Hurt Mind: Traces of the Transcendental in Tom MacIntyre's *Rise Up Lovely Sweeney*

Allison Hass (University of Texas): “God Damn You, Grandma!”: Women and Nationalism in Irish Theater and Film

Shaun Richards (St Mary's University College, Twickenham): Revising the Rising: Tom Murphy's *The Patriot Game*

Chanté Mouton Kinyon (NUI Galway): Controlling Identity: Patrick Pearse's *The Master* and Angelica Weld Grimké's *Rachel*

Panel 2:  **Commemorations in Music, Literature and Culture**

Chair: Rebecca S. Miller (Hampshire College)

Maria Eugenia Cruset (La Plata University): Who owns the feast of St. Patrick? Experience in Argentina

Karine Bigand (Aix-Marseille Université): Museums Marking, Commemorating or Celebrating the Decade of Centenaries in Northern Ireland

Melanie White (Université de Lorraine): Impossible commemoration in Derek Mahon’s recent collections

Verena Commins (NUI Galway): Musical Statues: Commemorating Irish traditional music

Panel 3:  **New Times and New Politics in the ‘New Northern Ireland’?**

Convenor and Chair: Kevin Bean (University of Liverpool)

Kevin Bean (University of Liverpool): Deviant flat earthers and residual terrorist groups?: understanding contemporary dissident Irish republicanism in Northern Ireland

Stephen Hopkins (University of Leicester): The ‘Informers’ and the Internal Political Culture of the Irish Republican Movement: Old and New Interpretations

Sean McKillen (University of Limerick): Papering over the cracks: the unresolved crisis in Northern Ireland

Marisa McGlinchey (Coventry University): Dissident Irish Republicanism; motivations, aspirations and organising principles

Panel 4:  **Ireland and the World: Catholicism, Sacrifice and Pearse**

Chair: Maureen O’Connor (University College Cork)

Ann Wilson (Crawford College of Art and Design): Catholic Ireland, construction and imaging
Michael McAteer (Pázmány Péter Catholic University, Budapest): Sacrifice as Radical Transgression: Patrick Pearse’s *The Master* 
Fiona Bateman (NUIGalway): ‘This unfortunate affair’: Ireland and Biafra 1967-70

Panel 5: **The Backward Look in Contemporary Irish Fiction 1 (AM)**
Convenor and Chair: Sylvie Mikowski (Université de Reims Champagne-Ardenne)
Shahriyar Mansouri (University of Glasgow): The Nationalist Mirage and the Negative Dialectics of Formation in Roddy Doyle’s *A Star Called Henry*
Burcu Gülim Tekin (Universidad de Granada): Wicked Female Characters in Roddy Doyle’s “*The Pram*”: Revisiting Celtic and Polish Myths in the Context of Twenty-First Century Ireland
Chantal Dessaint (Lille 3 University): Nuala O’Faolain’s backward glance: the point of view of an emotional historian.
Claudia Luppino (University of Florence): A terrible beauty was born? Memory, history, and forgetting in Colm Tóibín’s *The Heather Blazing* and John McGahern’s *Amongst Women.*

Panel 6: **Revisiting Women’s Rights and Gender Equality (AM)**
Convenor: Nathalie Sebbane (Université Paris III)
Chair: Niamh Campbell (Kings College London)
Claire Dubois (Université Charles De Gaulle – Lille 3): The representation of women in the 1916 Rising
Timothy J. White (Xavier University), Fiona Buckley (University College Cork), Claire McGing (NUI Maynooth), Mack Mariani (Xavier University): The History of Irish Women’s Electoral Under-Representation: From Marginalization to Gender Quotas
Susan Nitzsche (Chemnitz University of Technology): A Reform at Last? – 80 Years of Debating Article 41.2
Jennifer Thomson (Queen Mary, University of London): The Politics of Abortion Legislation in Northern Ireland

Huston Panel: **Visions of Another Ireland: Marginal Spaces in Irish Film 2**
Huston School of Film & Digital Media
Convenor and Chair: Conn Holohan (NUIGalway)
Allison Macleod (University of Glasgow): On the Periphery Looking Inwards: Marginal Spaces and Belonging in *Garage* and *Parked*
Veronica Johnson (NUIGalway): *Once* upon a time there were two friends called *Adam and Paul*: marginal spaces in contemporary Irish Cinema.
Aimee Mollaghan (NUIGalway): “The Rest is Silence”: Sound, Memory and Affect in Pat Collin’s *Silence* (Pat Collins, 2012)
Tony Tracy (NUIGalway): No Place Like Home: James Cagney and the Irish-American Home Space in 1930s Hollywood

10.40am **Coffee Break**
Arts Millennium Building Foyer

11am **Keynote Address:** “Scrambling for the bones of the Patriot Dead”: The Irish Revolution (1912-22) and the politics and culture of memory and commemoration
Professor Diarmaid Ferriter (University College Dublin)
*This speaker is supported by NUIGalway’s Millennium Fund* 
Colm Ó hEocha Theatre (AM 250)

12.30pm **Lunch, An Bhialann**
*Faitle Ireland*
National Tourism Development Authority
1.30-3.10pm: **Session 5**

Panel 1: **Staging the Rising**

Convenor and Chair: John Countryman (Berry College)  
John Countryman (Berry College): A Dramaturgical Analysis of the Easter Rising  
Charlotte Headrick (Oregon State University): Drama after the Easter Rising  
Maciej Ruczaj (Charles University Prague): Liturgy of Revolution: Easter Rising As Liturgical Drama  
Ruud van den Beuken (Radboud Universiteit): MacLiammóir’s Minstrel and Johnston’s Morality: Cultural Memories of the Easter Rising at the Dublin Gate Theatre, 1929-1932

Panel 2: **Re-enacting History in the Present: Changing Ritual Practice in Ireland**

Convenor and Chair: Dominic Bryan (Queen’s University Belfast)  
Cristina Carnevali (Queen’s University Belfast): The political struggle over the appropriation of a ritual: the Bloody Sunday commemorative march  
Dominic Bryan (Queen’s University Belfast): Ownership of the past: Commemoration of the Easter Rising in Belfast  
Thérèse Cullen (Queen’s University Belfast [to be presented by Dominic Bryan]): ‘That Would Be an Ecumenical Matter’: St Patrick’s Day celebrations in Downpatrick  
Karen Kettner (Queen’s University Belfast): Burning the present: Eleventh night bonfires

Panel 3: **Trans/Atlantic Ireland/S**

Convenor and Chair: Teresa Caneda Cabrera (University of Vigo)  
Alfred Markey (University of León): Liberationist Ideas, Postcolonialism and the Atlantic Space: Ireland and Equatorial Guinea  
Máirín Nic Eoin (St Patrick’s College, Drumcondra): Between Éire and Éire Mhór: An Gaodhal (1882-1899) as a trans-Atlantic cultural space  
Katrin Urschel (University of Toronto): Irish pastoral in twentieth-century Canada: Irishness in James Reaney’s Poetry  
Teresa Caneda Cabrera (University of Vigo): From Dublin to the Mambi Land: Reading Narratives of Irish Resistance in the New Cuba

Panel 4: **Ireland and Europe, Then and Now 1**

Convenor and Chair: Karin Fischer (University of Orléans)  
Barry Whelan (NUI Maynooth): The Bull and the Wolfhound: Analysing Spanish Perceptions of Independent Ireland  
Michael Kennedy (Royal Irish Academy): The sceptical European: "Europe" in Irish foreign policy from the 1920s to the 1950s  
Jerome aan de Wiel (University College Cork and University of Reims): The embarrassments of the 50th anniversary of the Easter Rising in 1966 for diplomats of EEC countries in Dublin  
Peter McLoughlin (Queen’s University Belfast): Beyond the Border: Europe Integration and the Reformulation of Irish Nationalism

Panel 5: **The Backward Look in Contemporary Irish Fiction 2**

Convenor and Chair: Sylvie Mikowski (Université de Reims Champagne-Ardenne)  
Rebecca Downes (NUI Galway): Momento Mori: The Backward Gaze in John Banville’s The Infinities  
Christina Hunt Mahoney (Trinity College Dublin): Motherland to Otherland  
Mary S. Pierse (University College Cork): Recent Irish fiction: Shorter memory or purposeful myopia?  
Sylvie Mikowski (Université de Reims Champagne-Ardenne): The return of the emigrant and of the emigrant's tale in Colm Tóibín's Brooklyn and George Moore’s
"Homesickness"

Panel 6: **Modern Ireland: Music, Economy and Literature** (AM)
Chair: Alan Ahearne (NUI Galway)
Sharon Phelan (IT Tralee): The Irish Dance Crusade: A Battle of Steps
Bas van Aarle (KU Leuven and University of Hassels) and Jan Van Hove (KU Leuven and HU Brussels): The Financial Crisis and its Aftermath: The Case of Ireland
Flore Coulouma (Université Paris Ouest Nanterre): Gerard Donovan's *Young Irishlanders*: Looking for home in the New Ireland

Huston Panel: **Irish sport, 1916-2016: Contested Space and Competing Identities**
Huston School of Film & Digital Media
Convenor and Chair: Philip Dine (NUI Galway)
Paul Rouse (University College Dublin): Myth, history and patriotism: The GAA and 1916.
Laurent Daniel (Université de Bretagne-Sud, Lorient): The resilience yet changing symbolism of live-hare coursing, 1916-2016
Frances Harkin (Queens's University Belfast): The Exiles: The Gaelic Athletic Association in London
Marcus Free (Mary Immaculate College, Limerick): 'He is my strength and my shield': The Antinomies of Katie Taylor as Female Sporting Icon in 21st Century Ireland

3.10pm: **Coffee Break**
Arts Millennium Building Foyer

3.30-4.50pm: **Session 6**

Panel 1: **Contemporary Irish Theatre: Performing Gender and Identity** (AM)
Chair: Chanté Mouton Kinyon (NUI Galway)
Caitriona Reilly (Queen's University Belfast): Performing Prostitution and the Postfeminist Problem in Contemporary Ireland: *The Boys of Foley Street* and *Taking Back Our Voices*: A collaboration with Ruhama Barre (NUI Galway): I Have Never Felt at Home Here: *Woman and Scarecrow* as Feminist Re-membering
Richard Hayes (WIT): Performing Waterford: Notes on Theatre and Experience in an Irish City

Panel 2: **Sebastian Barry’s Fiction** (AM)
Chair: Sarah Heinz (University of Mannheim)
Catherine Thewissen (Université Catholique de Louvain): “A little harp and a little crown” The Representation of the Great War in Sebastian Barry’s *A Long Long Way*
Donatella Abbate Badin (University of Turin): “People mired in history”: Sebastian Barry and Cultural Memory

Panel 3: **Spatial Relations in Contemporary Poetry** (AM)
Convenor and Chair: Hedwig Schwall (KU Leuven/ HU Brussels)
Sien Deltour (KU Leuven): “Unless we travel”: The aspect of space in the poetry of Sinéad Morrissey
Margaret M. Harper (University of Limerick): 'a permeable membrane gives at the slightest touch': The Ecopoetics of Houses in Groarke and Morrissey
Hedwig Schwall (KU Leuven/HU Brussels): From “nature morte” to still life: Vona Groarke’s poetics of the object

Panel 4: Towards 1916: W. B. Yeats and Visual Culture (AM)
Convenor and Chair: Adrian Paterson (NUI Galway)
Adrian Paterson (NUI Galway): “Mad fingers play”: W.B. Yeats and 1913’s lines and colours
Tom Walker (Trinity College Dublin): Yeats, Art Writing and Revolution in the 1910s
Rupert Richard Arrowsmith (University College London): Haunting the Reading Room: Yeats, Modernism, and the British Museum

Panel 5: Ireland and Europe, Then and Now 2 (AM)
Convenor: Karin Fischer (University of Orléans)
Chair: Michael Kennedy (Royal Irish Academy)
Charlotte Rault (University of Toulouse 1 Capitole): Irish citizens, European citizens? Reassessing "the right of the Irish people (...) to be sovereign" in the context of European integration
Christophe Gillissen (Paris-Sorbonne University): A Tale of two countries: Ireland, Iceland and the Eurozone crisis
Karin Fischer (University of Orléans): Presence and representation of "Europe"/the European Union in Irish school textbooks

4.50pm: Presentation by James Hardiman library Archivist Barry Houlihan on The Druid Archive Colm Ó hEocha Theatre (AM 250)
5.05pm: Public Interview with Druid Co-Founder and Theatre Director Garry Hynes Colm Ó hEocha Theatre (AM 250)
7pm: Book Launch: Ordinary Irish Life: Music, Sport and Culture (IAP, 2013) edited by Méabh Ní Fhuartháin and David Doyle. To be launched by Professor Gearóid Ó Tuathaigh. Arts Millennium Building Foyer & Colm Ó hEocha Theatre (AM 250)
8.15pm: An Fharraige (The Sea): A Night of Traditional Music and Song. Drawing inspiration from the coast of Galway and the Islands, the River Corrib, and Irish history this evening of music and song will feature some of Ireland's leading traditional performers. Among the performers will be legendary box-player Máirtín O'Connor who will perform a newly written short suite on the subject of Dolphins. Cairnes Theatre, Arts and Science Concourse
This event is supported by EFACIS

Friday June 7th

9am Paul Brennan In Memoriam Special Plenary Panel Colm Ó hEocha Theatre (AM 250)
Convenor and Chair: Valérie Peyronel (Université Sorbonne Nouvelle Paris Ill)
Catherine Maignant (Université Charles de Gaulle-Lille 3): Church and State in Ireland (1922-2013): Contrasting approaches to humanity
Jerome aan de Wiel (University College Cork): Ireland's post-war-aid to a devastated continent; history of a brief rapprochement with Europe
Agnès Maillot (Dublin City University): Sinn Féin's United Ireland: A Political Gamble?

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10.40am  **Coffee Break**  
Arts Millennium Building Foyer

11am  **Keynote Address: Economic Sovereignty in Ireland: A Thing of the Past?**  
Dr. Alan Ahearne (Cairnes School of Business and Economics, NUI Galway)  
Colm Ó hEocha Theatre (AM 250)

12.30pm:  **Lunch, An Bhialann**

1.30pm:  **Presentation by Aisling Keane (James Hardiman Library, NUI Galway) on the John McGahern Archive**  
Colm Ó hEocha Theatre (AM 250)

1.45-3.25pm:  **Session 7**

Panel 1:  **Old or New Ireland? Situating John McGahern**  
Convenor and Chair: Eamon Maher (IT Tallaght)  
Ciaran Ross (University of Strasbourg): “Big show. Big blow”. McGahern’s critique of Irish republicanism, old and new: towards a literary ethics  
Niamh Campbell (Kings College London): ‘a kind of dream’: Ekphrasis and National Identity in John McGahern and Ernie O’Malley  
Eamon Maher (IT Tallaght): *The Barracks* at 50: The Merging of an Old and New Ireland

Panel 2:  **Human, Cultural and Spatial Connections in Post-conflict Northern Ireland**  
Convenor and Chair: Fabrice Mourlon (SOFEIR)  
Fabrice Mourlon (University of Paris 13): Rebuilding the social fabric: the experience of the victims’ groups  
Sara Dybris McQuaid (University of Aarhus): Forget about the Future - Let's get on with the Past! Trails of truth recovery and provisional justice in Northern Ireland  
Hélène Alfaro-Hamayon (Université Paris -Est): Weaving Ties across the City: the Role of the arts  
Joana Etchart (Sorbonne Paris 4): (Dis)Connections in Belfast: Reassessing the Factors leading to Fragmentation

Panel 3:  **Reimagining Place and Space in Irish Poetry Since 1916 2**  
Convenor: Anne Karhio (NUI Galway)  
Chair: Anne Goarzin (University Rennes 2)  
Deborah Fleming (Ashland University): W. B. Yeats and Ecocriticism  
Anne Karhio (NUI Galway): Poetics of place in recent Irish videopoetry  
Ruben Moi (University of Tromso): Ideas of Ireland in the Poetry of Paul Muldoon  
Charles I. Armstrong (University of Agder): Arts of Violence: Eavan Boland’s "The Dolls Museum in Dublin", the Easter Rising, and Aesthetics

Panel 4:  **Ghosting the Stage: Representations of Nationhood and Identity in the Irish Theatrical Space 2**  
Convenor and Chair: Lisa Fitzgerald (NUI Galway)  
Miriam Haughton (NUI Galway): Laundries or Labour Camps? Staging Ireland's 'Rule of Silence'  
Reid Echols (University of Texas): Brian Friel's Peasant Heart: Epistemologies of the Local  
Filomena Louro (Universidade do Minho): Anticipating the Rising from a garden in Wicklow: the plays of Synge
Panel 5: Old and New Marginalities in Contemporary Irish Literature and Television: The Materiality of Nationalities and Ethnicities (AM)
Convenors and Chairs: Sarah Heinz and Mark Schmitt (University of Mannheim, Germany)
Monika Urbanski (Trinity College Dublin): The Polish-Irish Theatre: A “Cross Breed Theatre”? New Forms of Irishness in Radoslaw Paczocha’s Scent of Chocolate and Delta Phase.
Birte Heidemann (Chemnitz University of Technology): ‘Your Life is None of My Business’: Post-Agreement Belfast’s Politics of Exclusion in Daragh Carville’s Play This Other City
Jessika Köhler (University of Hamburg): In the thick of it – The New Urbanity in Contemporary Irish Poetry

Huston Panel: Changing representations of the dysfunctional family in Irish narrative and cinema
Huston School of Film & Digital Media
Convenor and Chair: Marisol Morales Ladrón (University of Alcalá)
Inés Praga (University of Burgos): (Re) inventing our mothers: memories and (dysfunctional) family representation in the Irish novel
Asier Altuna-García de Salazar (University of Deusto): “Different kinds of love”: occasions of family dysfunction in Irish fiction
Marisol Morales Ladrón (University of Alcalá): From James Joyce to Colm Tóibín: Portraits of the Irish family in decay
Rosa González-Casademont (University of Barcelona): Every Unhappy Family is Unhappy in its Own Way: The Irish Family on the Screen

3.25pm Coffee Break Arts Millennium Building Foyer
3.45pm Plenary Session with Documentary Filmmaker, Writer and Investigative Reporter, Peter Taylor (to be joined by Shauna Duddy and Larry Duddy): ‘Documentaries and Building Trust’ Colm Ó hEocha Theatre (AM 250)
5.30pm EFACIS AGM Colm Ó hEocha Theatre (AM 250)
8.30pm Conference Dinner Radisson Hotel